AGENDA

1. **Agenda Approval**
   Motion to approve agenda; J. Dahlgren, Second: R. White, Approval: Unanimous

2. **Approval of Minutes**
   A. September 16, 2013
   Motion to approve minutes; R. White, Second: L. Bailey, Approval: Unanimous

3. **Consent Agenda**
   A. New Courses
   1. MUS 3 – Music Fundamentals (3 Units) (C-ID MUS 110)
   2. MUS 10 – Music Theory I (3 Units) (C-ID MUS 120)
   3. MUS 11 – Musicianship I (1 Unit) (C-ID MUS 125)
   4. MUS 12 – Music Theory II (3 Units) (C-ID MUS 130)
   5. MUS 13 – Musicianship II (1 Unit) (C-ID MUS 135)
   6. MUS 14 – Music Theory III (3 Units) (C-ID MUS 140)
   7. MUS 15 – Musicianship III (1 Unit) (C-ID MUS 145)
   8. MUS 16 – Music Theory IV (3 Units) (C-ID MUS 150)
   9. MUS 17 – Musicianship IV (1 Unit) (C-ID MUS 155)
   10. MUS 23 – Guitar IV (1 Unit) (C-ID MUS 160)
   11. MUS 31 – Voice II (1 Unit) (C-ID MUS 160)
   12. MUS 32 – Voice III (1 Unit) (C-ID MUS 160)
   13. MUS 33 – Voice IV (1 Unit) (C-ID MUS 160)
   14. MUS 42 – Piano III (1 Unit) (C-ID MUS 160)
   15. MUS 43 – Piano IV (1 Unit) (C-ID MUS 160)
   16. MUS 60 – Music Ensemble (1 Unit) (C-ID MUS 180)
B. Transfer Status/General Education

1. **MUS 3 – Music Fundamentals**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

2. **MUS 10 – Music Theory I**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

3. **MUS 11 – Musicianship I**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

4. **MUS 12 – Music Theory II**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

5. **MUS 13 – Musicianship II**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

6. **MUS 14 – Music Theory III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

7. **MUS 15 – Musicianship III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

8. **MUS 16 – Music Theory IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

9. **MUS 17 – Musicianship IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

10. **MUS 22 – Guitar III**  
    UC Transfer Status

11. **MUS 23 – Guitar IV**  
    UC Transfer Status

12. **MUS 31 – Voice II**  
    UC Transfer Status

13. **MUS 32 – Voice III**  
    UC Transfer Status

14. **MUS 33 – Voice IV**  
    UC Transfer Status

15. **MUS 42 – Piano III**  
    UC Transfer Status

16. **MUS 43 – Piano IV**  
    UC Transfer Status

17. **MUS 60 – Music Ensemble**  
    UC Transfer Status

C. Major Course Modifications

1. **MUS 20 – Guitar I (C-ID MUS 160)**  
   Change in course number (was MUS 14); change in title (was “Beginning Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**
2. **MUS 21 – Guitar II (C-ID MUS 160)**
   Change in course number (was MUS 16); change in title (was “Intermediate Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

3. **MUS 22 – Guitar III (C-ID MUS 160)**
   Change in course number (was MUS 18); change in title (was “Advanced Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

4. **MUS 30 – Voice I (C-ID MUS 160)**
   Change in title (was “Voice”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

5. **MUS 40 – Piano I (C-ID MUS 160)**
   Change in title (was “Beginning Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

6. **MUS 41 – Piano II (C-ID MUS 160)**
   Change in course number (was MUS 41); change in title (was “Intermediate Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

4. **Pending Business**
   A. **New Program**
      1. **AA-T in Music (Transfer) (24 Units) (Effective Catalog Year: 2014-15)**
         - The degree is the same as originally proposed
         - Susan Carey contacted the author of the degree and found that the intent is 4 semesters of one instrument
         - The committee raised a concern about the corequisite set-up for students who come in with higher levels of instrument skill
         - Mark Latham decided that they would try it as presented and modify if needed
         - Motion to place on consent; S. Wakim, Second: M. Brynnan, Approval: Unanimous

5. **New Business**
   A. **Major Course Modifications**
      1. **ACCT 100 – QuickBooks Pro-Computerized Accounting**
         Change in hours (from 34 lec/8.5 lab to 34 lec/17 lab); changes in unit titles and examples of assignments; **Effective Term: Fall 2014**
         Patrick Christensen represented Accounting
         - The course was brought through last year as part of curriculum review, which included a reduction in lab time
         - After teaching the course with reduced lab time, the department decided it wasn’t enough time and reverted back to the original lab time
         - Motion to place on consent; C. Robinson, Second: J. Dahlgren, Approval: Unanimous
B. Minor Program Change (Effective Catalog Year: 2014-15)

1. AS Degree in Radio-TV-Film: Video Production (Career)

Addition of PLO:

- Identify and analyze the gatekeeping and agenda setting function in news distribution.
- This PLO is being added to tie in better with the GELO (General Education Learning Outcome)
- Motion to place on consent; D. Danielson, Second: R. White, Approval: Unanimous

6. Miscellaneous Agenda Items

A. AA-T in Elementary Education – Carrie Roberson

- The Family and Consumer Studies department is interested in creating the AA-T in Elementary Education
- Since this degree involves so many other departments, and has faced some opposition by science faculty across the state, the department would like to work closely with other departments across campus
- This degree may replace the Liberal Studies degree
- The committee supported the Family and Consumer Sciences department in creating this degree

B. Program Vitality/Program Discontinuance Committee recommendation: BIT Program and CNST – Boyd Trolinger

- PVPD were shown a proposal for a revitalization of the BIT program, which included deleting all BIT courses and all the programs on the BIT page, and building a Construction Management degree
- Some of the content from the current BIT courses will be used in creating the CNST courses
- The recommendation by PVPD is to move forward with this revitalization
- Motion to waive the two-meeting approval process and endorse the PVPD recommendation, M. Brynnan, Second: S. Carey, Approval: Unanimous with one abstention

C. Curriculum Bylaws – Boyd Trolinger

- Since the Bylaws have not been updated since 2006, it is time to review and make any changes or corrections if needed
- David suggested we create a subcommittee to discuss bylaws and recommend changes to the bigger group
- Susan suggested we simply look for errors, inconsistencies, irrelevancies, and other issues and send those to Boyd to gather all ideas and present a summary of this feedback at an upcoming meeting
- The committee will look over the bylaws and respond to Boyd by October 14 for presentation at the October 21 meeting

D. Next Meeting – October 7, 2013

- Motion to adjourn; M. Latham, Second: T. Day, Approval: Unanimous