Members Present
Boyd Trolinger, Chairperson
David Danielson, Dean
Carrie Roberson, Academic Senate
Morgan Brynnan, Library
Dr. Robert White, Physics
Mark Latham, Music
John Dahlgren, Drafting
Tina Day, Associate Faculty, Language Education

Members Absent
Dave Welton, Associate Faculty, Radio-TV-Film

Guests Present
Donna Weaver, Dean

AGENDA

1. **Agenda Approval**
   Motion to approve agenda; D. Danielson, Second: J. Dahlgren, Approval: Unanimous

2. **New Business**
   A. New Courses
   1. **MUS 3 – Music Fundamentals** (3 Units) (C-ID MUS 110)
   2. **MUS 10 – Music Theory I** (3 Units) (C-ID MUS 120)
   3. **MUS 11 – Musicianship I** (1 Unit) (C-ID MUS 125)
   4. **MUS 12 – Music Theory II** (3 Units) (C-ID MUS 130)
   5. **MUS 13 – Musicianship II** (1 Unit) (C-ID MUS 135)
   6. **MUS 14 – Music Theory III** (3 Units) (C-ID MUS 140)
   7. **MUS 15 – Musicianship III** (1 Unit) (C-ID MUS 145)
   8. **MUS 16 – Music Theory IV** (3 Units) (C-ID MUS 150)
   9. **MUS 17 – Musicianship IV** (1 Unit) (C-ID MUS 155)
   10. **MUS 23 – Guitar IV** (1 Unit) (C-ID MUS 160)
   11. **MUS 31 – Voice II** (1 Unit) (C-ID MUS 160)
   12. **MUS 32 – Voice III** (1 Unit) (C-ID MUS 160)
   13. **MUS 33 – Voice IV** (1 Unit) (C-ID MUS 160)
   14. **MUS 42 – Piano III** (1 Unit) (C-ID MUS 160)
   15. **MUS 43 – Piano IV** (1 Unit) (C-ID MUS 160)
   16. **MUS 60 – Music Ensemble** (1 Unit) (C-ID MUS 180)

Mark Latham represented Music
   - The curriculum is aligned with the AA-T in Music
   - Music Theory and Musicianship are the core of the program along with some applied music and ensemble courses
   - MUS 60 is repeatable because it is required as such for transfer

Committee Suggestions:
- Add corequisite of applied courses to MUS 10, 12, 14, 16 to match MUS 11, 13, 15, 17
- Scheduling considerations need to be made to address the corequisites (MUS 10/11 require 20, 30 or 40, but 20, 30, 40 can be taken without 10/11); same for all levels
• Motion to vote on all new courses as a block; R. White, Second: S. Sloan, Approval: Unanimous
• Motion to place on Consent Agenda; R. White, Second: J. Dahlgren, Approval: Unanimous

B. Transfer Status/General Education

1. MUS 3 – Music Fundamentals
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
2. MUS 10 – Music Theory I
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
3. MUS 11 – Musicianship I
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
4. MUS 12 – Music Theory II
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
5. MUS 13 – Musicianship II
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
6. MUS 14 – Music Theory III
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
7. MUS 15 – Musicianship III
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
8. MUS 16 – Music Theory IV
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
9. MUS 17 – Musicianship IV
   UC Transfer Status
   IGETC 3A; CSU C1; Butte C
10. MUS 22 – Guitar III
    UC Transfer Status
11. MUS 23 – Guitar IV
    UC Transfer Status
12. MUS 31 – Voice II
    UC Transfer Status
13. MUS 32 – Voice III
    UC Transfer Status
14. MUS 33 – Voice IV
    UC Transfer Status
15. MUS 42 – Piano III
    UC Transfer Status
16. MUS 43 – Piano IV
    UC Transfer Status
17. MUS 60 – Music Ensemble
    UC Transfer Status
    • Motion to place all Transfer Status and GE on Consent Agenda, R. White, Second; M. Brynnan, Approval: Unanimous
C. Major Course Modifications

1. **MUS 20 – Guitar I (C-ID MUS 160)**
   Change in course number (was MUS 14); change in title (was “Beginning Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

2. **MUS 21 – Guitar II (C-ID MUS 160)**
   Change in course number (was MUS 16); change in title (was “Intermediate Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

3. **MUS 22 – Guitar III (C-ID MUS 160)**
   Change in course number (was MUS 18); change in title (was “Advanced Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

4. **MUS 30 – Voice I (C-ID MUS 160)**
   Change in title (was “Voice”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

5. **MUS 40 – Piano I (C-ID MUS 160)**
   Change in title (was “Beginning Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

6. **MUS 41 – Piano II (C-ID MUS 160)**
   Change in course number (was MUS 41); change in title (was “Intermediate Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**
   - Lec/Lab hours were adjusted to align better with what happens in the classroom
   - Ped caps were increased to 30, as they were previously determined by the room caps
   - Motion to place all Music course modifications on Consent Agenda, R. White, Second; M. Brynann, Approval: Unanimous

D. Non Credit Grading Option Modifications (**Effective 2014SU/FA**)

1. **CLP 300 – Career Development**
2. **CLP 334 – Workforce Readiness Strategies**
3. **EDUC 310 – Supervised Tutoring**
   From “Satisfactory/Unsatisfactory” to “Ungraded”
   - To clear up some confusion with the grading option for noncredit courses, all departments were asked if they would like to keep “Satisfactory/Unsatisfactory” or “Ungraded” on their outlines. All but the courses listed above decided to keep the S/U. The three courses above would like to change to Ungraded.
   - Motion to place on Consent Agenda; S. Carey, Second: R. White, Approval: Unanimous

E. Course Deletions (**Information Only**)

1. **BCIS 70I – Microsoft Certification Prep**
2. **MATH 216 – Basic Math**
3. **MSP 67 – Designing for the Music Industry**
The committee endorsed the deletion of these courses

F. **New Program (Effective Catalog Year: 2014-15)**

1. **AA-T in Music (Transfer) (24 Units)**
The committee suggested we check the meaning of the TMC for the applied music courses. Is the intent to take 4 semesters of applied music in any instrument or 4 semesters in one instrument?
   - The AA-T degree was placed on Pending Business
   - *Note: Susan Carey contacted the author of the degree and confirmed that the intent is 4 semesters of one instrument*

G. **Program Change (Effective Catalog Year: 2014-15)**

1. **AA-T in Psychology (Transfer) (no change in units)**
   Core: Move PSY 15 from List C to List B
   Susan Carey represented Psychology
   - At the time the AA-T in Psychology degree was created, none of the courses in List B were articulated, so PSY 15 was placed in List C
   - PSY 15 is being moved to List B because it is now articulated
   - This gives students more choices
   - Discussion took place as to the implications of adding PSY 15 to List B, as this change will allow students to bypass BIOL 1 or BIOL 2 in acquiring this degree. Some members expressed concern that this may reduce the scientific rigor of the degree. But, since PSY 3 has already been approved as a B2 general education course, the option is a valid one for students to choose from
   - Many of our degrees that were waiting for articulation will have changes like these as courses articulations are approved
   - Motion to waive the two-meeting approval process and approve; S. Carey; Second: J. Dahlgren, Approval: 11 yes, 2 no, 2 abstain

3. **Miscellaneous Agenda Items**

A. **Program Vitality Change in Process – Boyd Trolinger**
   - There is a change in the way program vitality runs their process in terms of when the curriculum committee see recommendations from program vitality
   - The open house community meeting will occur before the curriculum committee (This used to be at the end of the process)
   - Process is now:
     - Community Meeting
     - Program Vitality drafts a recommendation as to what they think the outcome of the program should be
     - The curriculum committee then sees this recommendation
       - At the first reading, the academic senate rep, department chair, and dean will be present to weigh in
     - The Academic Senate will then give final approval of the recommendation

B. **Curriculum Committee Member Terms**
   - In an effort to realign the terms of associate faculty with the curriculum guidelines (one per year being replaced), T. Day and D. Welton will add a year to their terms
   - L. Bailey will remain (2013-2016); next term (2016-2019)
   - *Note: L. Henson later agreed to reduce her term by one year to align the Full Time Faculty (from 2012-2015) to (2012-2014)*
C. Elementary Education TMC – Carrie Roberson
   - Carrie Roberson asked the committee if there were any objections to the Family Consumer Studies department creating the AA-T in Elementary Education
   - It is essentially a liberal studies degree that Child Development would own
   - This item will be added to September 30 Miscellaneous Business for discussion

D. Next Meeting – September 30, 2013
   - Motion to adjourn; J. Dahlgren, Second: M. Brynnan, Approval: Unanimous