Members Present
Boyd Trolinger, Chairperson
Dave Welton, Associate Faculty, Radio-TV-Film
Carrie Roberson, Academic Senate
John Dahlgren, Drafting
Craig Rigsbee, Dean
Tina Day, Associate Faculty, Language Education
Dr. Samia Yaqub, VP Student Learning
Dr. Robert White, Physics
Susan Carey, Articulation Officer
Damara Marsh, Student Representative
Lenny Bailey, Associate Faculty, English
Mark Latham, Music
Dr. Sandy Sloan, Business Computer Info Systems
Dr. Leslie Henson, English
Suzanne Wakim, Biology
Morgan Brynnan, Library

Members Absent
David Danielson, Dean

Guests Present
Dan Barnett, TMI
Ryan Guy, Associate Faculty, Communication Studies
Stacey Bartlett, Chair, Communication Studies

AGENDA

1. Agenda Approval
   Change to Title in FASH 90 – Fashion Promotions. Motion to approve agenda as amended; M. Latham, Second: D. Welton, Approval: Unanimous

2. Approval of Minutes
   A. April 21, 2014
      Motion to approve minutes; S. Sloan, Second: M. Latham, Approval: Unanimous with 2 abstentions: R. White, M. Brynnan

3. Consent Agenda
   A. New Course
      1. CMST 1 – Introduction to Communication Studies (3 Units) (C-ID COMM 180)

   B. General Education
      1. CMST 1 – Introduction to Communication Studies
         UC Transfer Status
         IGETC 4G; CSU D7, Butte B

   C. Distance Education
      1. CMST 1 – Introduction to Communication Studies
         Online Modality

   D. Minor Course Modifications
      1. FASH 6 – Understanding Fibers, Fabric, and Textiles
         Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; Effective Term: Fall 2014
2. **FASH 9 – Clothing Construction I**  
Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

3. **FASH 10 – Clothing Construction II**  
Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

4. **FASH 13 – Fashion Drawing and Illustration**  
Changes in objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

5. **FASH 18 – Visual Merchandising**  
Changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

6. **FASH 40 – Flat Pattern/Draping Design**  
Change in prerequisites (deletion of FASH 15, 16; addition of FASH 10); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

7. **FASH 64 – Introduction to Fashion/Retail Careers**  
Changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

8. **FASH 74 – Historic Costume**  
Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

9. **FASH 80 – Retail Fashion Buying**  
Changes in catalog description, objectives, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

10. **PHIL 16 – Western Religions**  
Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; **Effective Term: Fall 2014**

E. **Major Course Modification**  
*Note: Title changed in FASH 90*

1. **FASH 90 – Fashion Promotions**  
Title change was “Fashion Show Production”; changes in catalog description, objectives, unit titles, examples of assignments and materials of instruction; **Effective Term: Spring 2015**

F. **New Programs**

1. **Certificate in Clothing Construction** (12 Units)

G. **Program Correction**  
*These programs currently show in the catalog but have not been approved by Curriculum Committee*

1. **Certificate in Fashion Design** (15 Units)

H. **Program Changes**

1. **AS Degree in Registered Nursing**  
Addition of “Admission to the Program” language: “Persons with substance abuse issues or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are a required part of the application for licensure. Records that are expunged or sealed, and juvenile records will be accessed and reviewed. For more information please visit the following website: http://www.rn.ca.gov/pdfs/enforcement/discguide.pdf .”
2. **AS Degree in Registered Nursing: LVN to ADN**
   Addition of “Admission to the Program” language: “Persons with substance abuse issues or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are a required part of the application for licensure. Records that are expunged or sealed, and juvenile records will be accessed and reviewed. For more information please visit the following website: http://www.rn.ca.gov/pdfs/enforcement/discguide.pdf.”

3. **AS Degree in Licensed Vocational Nursing**
   Addition of “Admission to the Program” language: “Persons with substance abuse issues or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Vocational Nursing and Psychiatric Technicians. Fingerprints are a required part of the application for licensure. Records that are expunged or sealed, and juvenile records will be accessed and reviewed. For more information please visit the following website: http://www.bvnpt.ca.gov/enforcement/enforcement_faq.shtml.”

4. **AA Degree in Arts (Transfer)**
   Change to core (delete ART 2, 4; add ART 9); removal of all existing areas of emphasis and options; replaced with Art Education Option at CSU, Chico and Art Studio Option at CSU, Chico; change in units (from 18-26 to 24 units)
   - Motion to approve consent agenda; S. Sloan, Second: D. Welton, Approval: Unanimous with 2 abstentions: R. White, M. Brynnan

4. **Pending Business**
   **A. Minor Course Modification (Effective Term: Fall 2014)**
   1. **PHIL 16 – Western Religions**
      Changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments and materials of instruction; Effective Term: Fall 2014
      - Motion to waive the two-meeting process on all today’s business; S. Wakim, Second: M. Latham, Approval: Unanimous
      - Motion to waive the two-meeting process and approve; S. Wakim, Second: M. Latham, Approval: Unanimous

5. **New Business**
   **A. New Courses**
   1. **ENGL 52H – Honors Great Works of Literature** (3 Units)
      Program Applicable: CA in Honors Program
      Leslie Henson represented Honors
      - The Honors Program is now dispersed throughout different departments
      - The English department has created this course to supplement the honors offerings
      - Committee Suggestions:
        - Methods of Evaluation: Take out A, B, G, H
        - Assignments: Take “please” out of both reading assignments
        - Books – Reduce to best 5 or keep current list if representative of a typical semester’s requirements
      - Motion to waive the two-meeting approval process and approve pending changes; M. Brynnan, Second: R. White, Approval: Unanimous
        - Note: It was later decided to keep all books listed

   2. **MUS 55 – Studio Recording II** (4 Units)
      Program Applicable: AS and CA in Recording Arts for Musicians
      Mark Latham represented Music
      - This course is a continuation of MUS 54 and is the capstone course of the Recording Arts program
• Methods of Evaluation: Remove “papers” and “written assignments”
• Writing Assignment #1: change “microphone techniques” to “microphone placement”
• Motion to waive the two-meeting approval process and approve; D. Welton, Second: S. Sloan, Approval: Unanimous

B. New Programs
1. **AA Degree in Recording Arts** (25.5 Units) (Career)
2. **CA in Recording Arts** (25.5 Units)
   Mark Latham represented Music
   • Motion to vote on all Music programs as a block; R. White, Second: D. Welton, Approval: Unanimous
   • Committee Suggestions:
     ◦ Correct title of MUS 51 title from Computer Literature to Computer Literacy
     ◦ Catalog description: May need to change the careers listed in second paragraph
       • Take off Mastering Engineer, Producer, Studio Manager – if Dave Elke approves
   • Motion to waive the two-meeting approval process and approve pending amendment of career list; R. White, Second: D. Welton, Approval: Unanimous
3. **Certificate in 3D Mechanical Applications** (9 Units)
   John Dahlgren represented Drafting
   • The courses in this certificate are taken by students pursuing careers in manufacturing, fabrication, and welding
   • Allows students to complete a small certificate while moving toward a bigger goal
   • Possible outcomes for students completing this certificate:
     ◦ Solid Works CSWA (Certified Solid Works Associate certification)
     ◦ Solid Works CSDA (Certified Sustainable Design Associate certification)
     ◦ Jobs may include CAD technician, drafter, mechanical technician
   • Motion to waive the two-meeting approval process and approve; R. White, Second: M. Brynnan, Approval: Unanimous

C. Program Corrections
   *These programs currently show in the catalog but have not been approved by Curriculum Committee*
1. **Certificate in Architectural Drafting and Modeling** (Title was “Certificate in Drafting”) (12 Units)
   • Change to title to accurately reflect the type of drafting taught in this certificate
   • Motion to waive the two-meeting approval process and approve; C. Roberson, Second: M. Latham, Approval: Unanimous
2. **Certificate in Computer Applications** (14 Units)
3. **Certificate in Basic Computer Competency** (5-6 Units)
4. **Certificate in Legal Office Administration** (16 Units)
5. **Certificate in Medical Office Administration** (15 Units)
6. **Certificate in Office Administration** (12 Units)
   • Motion to vote on items 2-6 as a block; C. Roberson, Second: S. Sloan, Approval: Unanimous
   • Motion to waive the two-meeting approval process and approve items 2-6; C. Roberson, Second: S. Sloan, Approval: Unanimous

D. Program Changes
1. **Certificate in Recording Arts for Musicians**
   Change in core (replace MUS 2 with MUS 10/11; replace MUS 14 with MUS 20); no change in units
Mark Latham represented Music
- Motion to vote on all Music programs as a block; R. White, Second: D. Welton, Approval: Unanimous
- Motion to waive the two-meeting approval process and approve; R. White, Second: D. Welton, Approval: Unanimous

E. General Education
1. **ENGL 52H – Honors Great Works of Literature**
   UC Transfer Status
   IGETC 3B; CSU C2, Butte C
   Motion to waive the two-meeting approval process and approve; R. White, Second: S. Sloan, Approval: Unanimous

6. **Miscellaneous Agenda Items**
A. Curriculum Bylaws – Boyd Trolinger
B. 2014-15 Curriculum Committee Schedule
C. Blackboard Badges – Dan Barnett
   - Dan Barnett and Ryan Guy represented the concept of issuing Blackboard badges to students to help promote their achievements within Blackboard
   - Badges are a subcomponent of a gamification pedagogy inside the learning process where students are motivated by earning rewards for achieving learning skills and tasks inside courses
   - There are three phases
     - 1. Installation of the Blackboard Achievements, which allows instructors to design and issues badges to students within courses
     - 2. Exporting these badges to Mozilla Backpack, where students can gather their badges in one place
     - 3. Butte College to think about whether to assign badges to Curriculum Committee approved certificates and competencies
   - Motion to endorse activating Mozilla Backpack badges (Phase 2), C. Roberson, Second: R. White, Approval: Unanimous with 2 abstentions: D. Welton, S. Carey
D. Motion to adjourn; C. Roberson, Second: R. White, Approval: Unanimous