TO: Curriculum Committee Members  
FROM: Boyd Trolinger, Chairperson  
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, September 30, 2013, 3:00 p.m. in SSG-102

AGENDA

1. Agenda Approval

2. Approval of Minutes
   A. September 16, 2013

3. Consent Agenda
   A. New Courses
      1. MUS 3 – Music Fundamentals (3 Units) (C-ID MUS 110)
      2. MUS 10 – Music Theory I (3 Units) (C-ID MUS 120)
      3. MUS 11 – Musicianship I (1 Unit) (C-ID MUS 125)
      4. MUS 12 – Music Theory II (3 Units) (C-ID MUS 130)
      5. MUS 13 – Musicianship II (1 Unit) (C-ID MUS 135)
      6. MUS 14 – Music Theory III (3 Units) (C-ID MUS 140)
      7. MUS 15 – Musicianship III (1 Unit) (C-ID MUS 145)
      8. MUS 16 – Music Theory IV (3 Units) (C-ID MUS 150)
      9. MUS 17 – Musicianship IV (1 Unit) (C-ID MUS 155)
     10. MUS 23 – Guitar IV (1 Unit) (C-ID MUS 160)
     11. MUS 31 – Voice II (1 Unit) (C-ID MUS 160)
     12. MUS 32 – Voice III (1 Unit) (C-ID MUS 160)
     13. MUS 33 – Voice IV (1 Unit) (C-ID MUS 160)
     14. MUS 42 – Piano III (1 Unit) (C-ID MUS 160)
     15. MUS 43 – Piano IV (1 Unit) (C-ID MUS 160)
     16. MUS 60 – Music Ensemble (1 Unit) (C-ID MUS 180)

   B. Transfer Status/General Education
      1. MUS 3 – Music Fundamentals
         UC Transfer Status
         IGETC 3A; CSU C1; Butte C
      2. MUS 10 – Music Theory I
         UC Transfer Status
         IGETC 3A; CSU C1; Butte C
      3. MUS 11 – Musicianship I
         UC Transfer Status
         IGETC 3A; CSU C1; Butte C
      4. MUS 12 – Music Theory II
         UC Transfer Status
         IGETC 3A; CSU C1; Butte C
5. **MUS 13 – Musicianship II**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C  

6. **MUS 14 – Music Theory III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C  

7. **MUS 15 – Musicianship III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C  

8. **MUS 16 – Music Theory IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C  

9. **MUS 17 – Musicianship IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C  

10. **MUS 22 – Guitar III**  
    UC Transfer Status  

11. **MUS 23 – Guitar IV**  
    UC Transfer Status  

12. **MUS 31 – Voice II**  
    UC Transfer Status  

13. **MUS 32 – Voice III**  
    UC Transfer Status  

14. **MUS 33 – Voice IV**  
    UC Transfer Status  

15. **MUS 42 – Piano III**  
    UC Transfer Status  

16. **MUS 43 – Piano IV**  
    UC Transfer Status  

17. **MUS 60 – Music Ensemble**  
    UC Transfer Status  

C. **Major Course Modifications**  

1. **MUS 20 – Guitar I (C-ID MUS 160)**  
   Change in course number (was MUS 14); change in title (was “Beginning Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**  

2. **MUS 21 – Guitar II (C-ID MUS 160)**  
   Change in course number (was MUS 16); change in title (was “Intermediate Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**  

3. **MUS 22 – Guitar III (C-ID MUS 160)**  
   Change in course number (was MUS 18); change in title (was “Advanced Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**
4. **MUS 30 – Voice I (C-ID MUS 160)**
   Change in title (was “Voice”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); **Effective Term: Fall 2014**

5. **MUS 40 – Piano I (C-ID MUS 160)**
   Change in title (was “Beginning Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

6. **MUS 41 – Piano II (C-ID MUS 160)**
   Change in course number (was MUS 41); change in title (was “Intermediate Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

4. **Pending Business**
   A. **New Program**
      1. **AA-T in Music** (Transfer) (24 Units) (**Effective Catalog Year: 2014-15**)

5. **New Business**
   A. **Major Course Modifications**
      1. **ACCT 100 – QuickBooks Pro-Computerized Accounting**
         Change in hours (from 34 lec/8.5 lab to 34 lec/17 lab); changes in unit titles and examples of assignments; **Effective Term: Fall 2014**

   B. **Minor Program Change** (**Effective Catalog Year: 2014-15**)
      1. **AS Degree in Radio-TV-Film: Video Production** (Career)
         Addition of PLO:
         - Identify and analyze the gatekeeping and agenda setting function in news distribution.

6. **Miscellaneous Agenda Items**
   A. **AA-T in Elementary Education** – Carrie Roberson
   B. **Program Vitality/Program Discontinuance Committee recommendation: BIT Program and CNST** – Boyd Trolinger
   C. **Curriculum Bylaws** – Boyd Trolinger
   D. **Next Meeting** – October 7, 2013