TO: Curriculum Committee Members  
FROM: Boyd Trolinger, Chairperson  
SUBJECT: Curriculum Committee Meeting

There is a Curriculum Committee meeting on Monday, September 16, 2013, 3:00 p.m. in SSG-102

AGENDA

1. **Agenda Approval**

2. **New Business**
   
   A. **New Courses**
   
   1. **MUS 3 - Music Fundamentals** (3 Units) (C-ID MUS 110)
   2. **MUS 10 - Music Theory I** (3 Units) (C-ID MUS 120)
   3. **MUS 11 - Musicianship I** (1 Unit) (C-ID MUS 125)
   4. **MUS 12 - Music Theory II** (3 Units) (C-ID MUS 130)
   5. **MUS 13 - Musicianship II** (1 Unit) (C-ID MUS 135)
   6. **MUS 14 - Music Theory III** (3 Units) (C-ID MUS 140)
   7. **MUS 15 - Musicianship III** (1 Unit) (C-ID MUS 145)
   8. **MUS 16 - Music Theory IV** (3 Units) (C-ID MUS 150)
   9. **MUS 17 - Musicianship IV** (1 Unit) (C-ID MUS 155)
   10. **MUS 23 - Guitar IV** (1 Unit) (C-ID MUS 160)
   11. **MUS 31 - Voice II** (1 Unit) (C-ID MUS 160)
   12. **MUS 32 - Voice III** (1 Unit) (C-ID MUS 160)
   13. **MUS 33 - Voice IV** (1 Unit) (C-ID MUS 160)
   14. **MUS 42 - Piano III** (1 Unit) (C-ID MUS 160)
   15. **MUS 43 - Piano IV** (1 Unit) (C-ID MUS 160)
   16. **MUS 60 - Music Ensemble** (1 Unit) (C-ID MUS 180)

   B. **Transfer Status/General Education**
   
   1. **MUS 3 - Music Fundamentals**
      
      UC Transfer Status
      
      IGETC 3A; CSU C1; Butte C
   2. **MUS 10 - Music Theory I**
      
      UC Transfer Status
      
      IGETC 3A; CSU C1; Butte C
   3. **MUS 11 - Musicianship I**
      
      UC Transfer Status
      
      IGETC 3A; CSU C1; Butte C
   4. **MUS 12 - Music Theory II**
      
      UC Transfer Status
      
      IGETC 3A; CSU C1; Butte C
   5. **MUS 13 - Musicianship II**
      
      UC Transfer Status
      
      IGETC 3A; CSU C1; Butte C
6. **MUS 14 – Music Theory III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

7. **MUS 15 – Musicianship III**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

8. **MUS 16 – Music Theory IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

9. **MUS 17 – Musicianship IV**  
   UC Transfer Status  
   IGETC 3A; CSU C1; Butte C

10. **MUS 22 – Guitar III**  
    UC Transfer Status

11. **MUS 23 – Guitar IV**  
    UC Transfer Status

12. **MUS 31 – Voice II**  
    UC Transfer Status

13. **MUS 32 – Voice III**  
    UC Transfer Status

14. **MUS 33 – Voice IV**  
    UC Transfer Status

15. **MUS 42 – Piano III**  
    UC Transfer Status

16. **MUS 43 – Piano IV**  
    UC Transfer Status

17. **MUS 60 – Music Ensemble**  
    UC Transfer Status

C. **Major Course Modifications**

1. **MUS 20 – Guitar I (C-ID MUS 160)**  
   Change in course number (was MUS 14); change in title (was “Beginning Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, examples of assignments; change in pedagogical cap (from 25 to 30); *Effective Term: Fall 2014*

2. **MUS 21 – Guitar II (C-ID MUS 160)**  
   Change in course number (was MUS 16); change in title (was “Intermediate Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); *Effective Term: Fall 2014*

3. **MUS 22 – Guitar III (C-ID MUS 160)**  
   Change in course number (was MUS 18); change in title (was “Advanced Guitar”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, examples of assignments, and materials of instruction; change in pedagogical cap (from 25 to 30); *Effective Term: Fall 2014*

4. **MUS 30 – Voice I (C-ID MUS 160)**  
   Change in title (was “Voice”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, and examples of assignments; change in pedagogical cap (from 25 to 30); *Effective Term: Fall 2014*
5. **MUS 40 – Piano I (C-ID MUS 160)**
   Change in title (was “Beginning Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

6. **MUS 41 – Piano II (C-ID MUS 160)**
   Change in course number (was MUS 41); change in title (was “Intermediate Piano”); change in units (from 1.5 to 1 Unit); change in hours (from 17 lec/34 lab to 8.5 lec/25.5 lab); changes in catalog description, objectives, unit titles, methods of instruction, methods of evaluation, and examples of assignments; change in pedagogical cap (from 23 to 30); **Effective Term: Fall 2014**

D. **Non Credit Grading Option Modifications (Effective 2014SU/FA)**
   1. **CLP 300 – Career Development**
   2. **CLP 334 – Workforce Readiness Strategies**
   3. **EDUC 310 – Supervised Tutoring**
      From “Satisfactory/Unsatisfactory” to “Ungraded”

E. **Course Deletions (Information Only)**
   1. **BCIS 70I – Microsoft Certification Prep**
   2. **MATH 216 – Basic Math**
   3. **MSP 67 – Designing for the Music Industry**

F. **New Program (Effective Catalog Year: 2014-15)**
   1. **AA-T in Music** (Transfer) (24 Units)

G. **Program Change (Effective Catalog Year: 2014-15)**
   1. **AA-T in Psychology** (Transfer) (no change in units)
      Core: Move PSY 15 from List C to List B

3. **Miscellaneous Agenda Items**
   A. Program Vitality Change in Process – Boyd Trolinger
   B. Next Meeting – September 30, 2013